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MY LITTLE PONY V

"The Hooffields and McColts"

Episode 52\*

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**TEASER**

**SC. 1 - INT. FLUTTERSHY'S COTTAGE - DAY**

\*

FLUTTERSHY, ANGEL and her other ANIMAL FRIENDS are all getting cozy in Fluttershy's living room.

1 FLUTTERSHY  
Does every animal have their blankets?

Fluttershy and all her furry friends lift their blankets, and fluff them over themselves, snuggling in.

2 FLUTTERSHY (CONT'D)  
Does every animal have their cocoa?

Fluttershy and all her furry friends lift their cocoa and toast their mugs together.

3 FLUTTERSHY (CONT'D)  
Does every animal have their books?

Fluttershy and all her furry friends lift their copies of "Wuthering Hooves". A MOUSE has a huge copy and a BEAR has a tiny one. They switch.

4 FLUTTERSHY (CONT'D)  
Hooray! I love furry friends book club. Isn't this just the best way to spend an afternoon together?!

Fluttershy's furry friends all <MURMUR> agreement and settle in.

5 FLUTTERSHY (CONT'D)  
Okay, let's discuss the theme of nature as it applies to Hoofcliff's love--

But then a blinking light starts flashing.

6 FLUTTERSHY (CONT'D)  
Did somepony leave a light on?

Angel points to Fluttershy's blanket.

7 FLUTTERSHY (CONT'D)  
(NOT REGISTERING) Oh, It's me.

She turns back to her book, then realizing:

8 FLUTTERSHY (CONT'D)  
OH! It's me!

She stands up shaking off her blanket revealing her cutie mark is blinking.

9 FLUTTERSHY (CONT'D)  
I gotta get to Twilight's right away!

As she rushes out the door:

10 FLUTTERSHY (CONT'D)  
We'll continue this discussion when I get back!

FADE OUT.

**END TEASER**

**MAIN TITLES**

FADE IN:

**ACT 1**

**SC. 2 - EXT. TWILIGHT'S CASTLE - ENTRANCE - DAY**

Fluttershy walks up to the door and knocks... super softly. Despite the soft knock, the door opens immediately and she's greeted by an enthusiastic TWILIGHT.

11 TWILIGHT SPARKLE  
Fluttershy! You're here!

Twilight pulls Fluttershy inside.

**SC. 3 - INT. TWILIGHT'S CASTLE - HALLWAY - CONTINUOUS**

As they walk towards the map room, Fluttershy notices Twilight's cutie mark is also glowing.

12 FLUTTERSHY  
Oh you were called too! Thank goodness. I feel so much better going with a friend.

13 TWILIGHT SPARKLE  
Isn't this exciting? I was about to come and get you but then I got distracted.

They get to...

**SC. 4 - INT. TWILIGHT'S CASTLE - MAP ROOM - CONTINUOUS**

Fluttershy and Twilight enter to see the room is full of open books and papers.

14 FLUTTERSHY  
Oh. I see.

15 TWILIGHT SPARKLE  
Ever since the map called us I've been doing a ton of research. Testing out potential friendship problems, diversifying my solution portfolio...

Twilight holds up a huge portfolio full of papers.

16 FLUTTERSHY  
"Ever since the map called us"? But that happened five minutes ago.

Twilight looks a little bit sheepish.

17 TWILIGHT SPARKLE  
I know but I really want to be one hundred percent prepared. I mean, I'm the Princess of Friendship. How would it look if I couldn't solve a friendship problem? It's a lot of pressure.

18 FLUTTERSHY  
I'm sure there isn't a friendship problem in Equestria that you can't solve. I'm so lucky I'm being sent with you. Speaking of which, where are we going?

19 TWILIGHT SPARKLE  
The Smokey Mountains.

Twilight points to the Smokey Mountains on the MAP. Their cutie marks glow over the spot.

20 FLUTTERSHY  
Oh, I've never been there before.

21 TWILIGHT SPARKLE  
Neither have I. And there isn't a lot of information on the Smokey Mountains. All I could find was this old reference in *Equestria: A Topographer's Guide*.

Twilight shows Fluttershy the book. We see a picture of the Smokey Mountains with a verdant, green valley between them.

22 TWILIGHT SPARKLE (CONT'D)  
It says, "the Smokey Mountains harbor the most beautiful valley in all of Equestria between its two majestic mountain peaks."

23 FLUTTERSHY  
That's gorgeous. And where there's nature, there's a ton of animal friends! We could really use a few more voices in our book club.

24 TWILIGHT SPARKLE  
I can't wait to get started. I'm a little nervous since that's all I could find. I usually like to be a bit more prepared.

Fluttershy looks around at all the open books.

25 FLUTTERSHY  
You seem pretty prepared to me...

Fluttershy notices two large saddle bags stuffed to the brim.

26 FLUTTERSHY (CONT'D)  
Are those...for us?

27 TWILIGHT SPARKLE  
Yup! I've prepared our things. Snacks, books, blankets, books.

28 FLUTTERSHY  
You said books twice.

29 TWILIGHT SPARKLE  
There are a lot of books.

As Twilight magics Fluttershy's sack onto her back, then magics her own, they head out the door.

30 TWILIGHT SPARKLE (CONT'D)  
What do you think our friendship problem's going to be?

31 FLUTTERSHY  
(slightly strained)  
I don't know. But I'm sure we'll figure it out.

**SC. 5 - INT. TRAIN - LATER**

Twilight enters, followed by a <PANTING> Fluttershy.  
Fluttershy puts her bag down and flops onto a seat but  
Twilight paces back and forth, still super amped.

32 TWILIGHT SPARKLE  
Do you think it'll be a problem about  
lying? Or do you think it's about that  
thing where one friend tells another  
friend's secret after they asked them  
not to?

33 FLUTTERSHY  
I'm sure we'll find out when we get  
there.

34 TWILIGHT SPARKLE  
You're right.

**SC. 6 - EXT. SKY - LATER**

Twilight and Fluttershy fly to the Smokey Mountains. Twilight  
has her bag floating magically in front of her; Fluttershy is  
trailing behind.

35 TWILIGHT SPARKLE  
Could it be about when two friends  
just randomly decide to do something  
together but they forget to invite the  
third friend and the third friend  
feels left out?

36 FLUTTERSHY  
(panting)  
We'll know very very soon, since we're  
almost there.

She tilts her head in the direction of the Smokey Mountain  
peaks. The mountain peaks are obscured by a slight cloud  
cover. Twilight notices Fluttershy's exhausted.

37 TWILIGHT SPARKLE  
Here, let me get that.

Twilight floats Fluttershy's bag off of her.

38 FLUTTERSHY  
Oh, thank you.

39 TWILIGHT SPARKLE  
Sorry I've been a little distracted. I  
just can't believe this is finally  
happening!

Just then, WHOOSH! A giant pumpkin almost knocks them out of  
the sky.

40 TWILIGHT SPARKLE (CONT'D)  
What in Equestria is happening?

We PULL OUT to reveal the cloud cover has dissipated. The  
Smokey Mountains are two peaks with a wasteland valley  
between them.

41 FLUTTERSHY  
Whoa. What's going on here? It's  
nothing like your book said it would  
be.

42 TWILIGHT SPARKLE  
Oh boy, I'm feeling very unprepared.  
Where do we even start?

A barrage of pumpkins flies from one mountain peak to the  
other.

43 FLUTTERSHY  
Um, maybe we could start by figuring  
out where the flying pumpkins are  
coming from!

44 TWILIGHT SPARKLE  
Good plan.

Twilight and Fluttershy dodge pumpkins as they fly toward the  
peak that the pumpkins are coming from.

#### **SC. 7 - EXT. HOOFFIELD MOUNTAIN - CONTINUOUS**

Twilight and Fluttershy land by some shabbily constructed  
homesteads amidst some very lush gardens. Twilight sets the  
bags down. MA HOOFFIELD and her clan of earth ponies continue  
to load their pumpkin cannons at the other mountain peak.

45 MA HOOFFIELD  
Ready? Aim. Fire!

They shoot the pumpkins. Twilight and Fluttershy approach  
her.

46 TWILIGHT SPARKLE  
Um, hi, hello. Excuse us, but can we ask what exactly are you doing?

47 MA HOOFFIELD  
Ain't it obvious? We're pumpkining our neighbors!

Twilight and Fluttershy share a look.

48 FLUTTERSHY  
Yes. But why are you pumpkining your neighbors?

49 MA HOOFFIELD  
Well because the McColts are just plain rotten.  
(then)  
Say, who are you two? You're not spies for the McColts are ya?! How they roped an Alicorn in I'll never know.

The Hooffield ponies close in on Twilight and Fluttershy.

50 TWILIGHT SPARKLE  
No. We're not spies.  
(with flourish)  
I am Twilight Sparkle, the Princess of Friendship. And I am here to solve your friendship problem.

51 FLUTTERSHY  
I'm Fluttershy. And I'm here, too.

52 MA HOOFFIELD  
Ma Hooffield. Pleased to make your acquaintance. But I'm afraid you're wasting your time. We don't have a friendship problem, we have a McColt problem.

53 HOOFFIELD #1  
And there's absolutely no friendship there.

54 TWILIGHT SPARKLE  
Well, maybe there could be if we figure out what the McColts did to make you so mad.

55 MA HOOFFIELD  
For starters, they knocked over our farmhouse with a pebble!

Ma Hooffield indicates a pile of sticks where a "farmhouse" once stood.

56                    MA HOOFFIELD (CONT'D)  
See, we're not very good at building  
so all it took was a little pebble.  
But still.

57                    HOOFFIELD #1  
Now we gotta sleep in a hole!

As Twilight and Ma Hooffield talk, Ma Hooffield distractedly loads a pumpkin onto the catapult. REVEAL the pumpkin is being used as a house for a family of MICE.

58                    FLUTTERSHY  
                      (re: mice)  
Oh no.

Fluttershy pulls the pumpkin house down. Ma Hooffield thinks Fluttershy was talking to her.

59                    MA HOOFFIELD  
Glad to know you're on our side,  
missy.

60                    FLUTTERSHY  
That's not what I--oh, okay.

61                    TWILIGHT SPARKLE  
I know exactly what we need to do.  
We're gonna go have a talk with these  
McColts and hear their side of the  
story. Once we have all the facts we  
can put an end to this, using reason  
and rationale.

62                    FLUTTERSHY  
Good plan!  
                      (under, to mice)  
That's why she's the Princess.

63                    TWILIGHT SPARKLE  
In the meantime, could you call off  
the pumpkining?

Ma Hooffield was about to load the pumpkin house back on the catapult, but stops.

64                    MA HOOFFIELD  
Oh, alright.

The mouse family mimes "Phew!"

65 TWILIGHT SPARKLE  
Thanks. Come on, Fluttershy, we've got  
some McColts to talk to. Oops. Almost  
forgot my problem solving portfolio.

She magics it out of her bag and they fly to:

**SC. 8 - EXT. MCCOLT MOUNTAIN - MOMENTS LATER**

Twilight and Fluttershy approach the McColt hilltop to  
discover it's a well-constructed mountaintop fortress. Here  
the emphasis was definitely on the buildings and there are no  
gardens. Twilight and Fluttershy approach a heavily guarded  
door.

66 MCCOLT GUARD #1  
State your business.

67 MCCOLT GUARD #2  
Don't even bother. They're probably  
spies for the Hooffields. We should  
just put them in a holding cell.

68 MCCOLT GUARD #1  
Good point, Rock Mason. You two come  
with us, we don't tolerate spies.  
Especially not Alicorn spies, you lot  
are powerful tricky. How those blasted  
Hooffields convinced an Alicorn to  
join them, I'll never know.

69 TWILIGHT SPARKLE  
We are not spies! Why does everypony  
assume we're spies?

Just then, BIG DADDY MCCOLT comes out from behind the door to  
greet them.

70 BIG DADDY MCCOLT  
Then who are you?

71 TWILIGHT SPARKLE  
(with flourish)  
I am Twilight Sparkle, The Princess of  
Friendship!

72 FLUTTERSHY  
(quietly)  
And I'm Fluttershy.

Big Daddy McColt shakes hooves with them.

73                   BIG DADDY MCCOLT  
Well, mighty pleased to meet you,  
Princess Twilight Sparkle and  
Fluttershy. I'm Big Daddy McColt. You  
caught us at a weird time. We're sort  
of in the middle of a giant feud with  
our terrible neighbors!

74                   MCCOLT GUARD #1  
But we're always in the middle of that  
feud, so there's never a good time.

75                   BIG DADDY MCCOLT  
So now's as good a time as any.

76                   TWILIGHT SPARKLE  
Well, actually, that's why we're here.  
To solve your problem with the  
Hooffields.

77                   BIG DADDY MCCOLT  
Did you hear that everypony? They're  
here to get rid of those blasted  
Hooffields once and for all!

The McColts all cheer.

78                   TWILIGHT SPARKLE  
That's not what I meant!

The McColts stop cheering abruptly.

79                   BIG DADDY MCCOLT  
Well if you ain't for us, you're  
against us.

As all the McColts ominously move in on Twilight and  
Fluttershy, we...

**END ACT 1**

## **ACT 2**

### **SC. 9 - INT. MCCOLT MOUNTAIN - CONTINUOUS**

We return to the same scene: Fluttershy and Twilight are  
surrounded by an angry group of McColts.

80                   TWILIGHT SPARKLE  
We are not on anypony's side. We're  
here to help all of you become friends  
again.

81                   BIG DADDY MCCOLT  
Well that's gonna be hard, I don't  
believe we've ever been friends with  
the Hooffields.

82                   TWILIGHT SPARKLE  
But you could be. They're just really  
upset you ruined their farmhouse--

83                   BIG DADDY MCCOLT  
Wait a hog-wogglin' minute! We only  
did that because the Hooffields took  
the pin out of our wagon wheel. A  
whole week's worth of food rolled down  
the mountain!

84                   FLUTTERSHY  
Oh that's terrible.

85                   BIG DADDY MCCOLT  
It was. Ya see, us McColts are mighty  
fine builders but we don't know the  
first thing about farming so we have  
to travel a ways away to buy our food.

He looks around and notices all the smashed pumpkins all over  
the place. The McColts start to gather them up.

86                   BIG DADDY MCCOLT (CONT'D)  
And now, we'll be stuck eating the  
pumpkins the Hooffields launched at  
us! Pumpkin bread, pumpkin soup,  
pumpkin fritatas-- actually that all  
sounds kinda good, but it'll get old,  
eventually.

As Twilight and Big Daddy talk, Fluttershy notices a SQUIRREL  
trying to eat a bit of pumpkin, but every time he finds a  
piece, a McColt unknowingly takes it. Fluttershy swoops in  
and gives him a piece and a hug.

87                   TWILIGHT SPARKLE  
Okay. I can fix this.

Twilight opens her portfolio and reads a solution.

88                   TWILIGHT SPARKLE (CONT'D)  
Have you all tried meeting at a  
neutral location and airing your  
grievances to one another in a calm  
and rational manner?

89                   BIG DADDY MCCOLT  
What? No. Hooffields would sooner  
launch their dinners at us than  
listen.

90                   MCCOLT GUARD #1  
Hey, that might not be a bad thing. At  
least we'd get to eat something other  
than pumpkins.

91                   TWILIGHT SPARKLE  
Well, they'll listen to me.

Twilight flies to...

**SC. 10 - EXT. SKY BETWEEN THE SMOKEY MOUNTAINS - CONTINUOUS**

Twilight hovers in between the two peaks.

92                   TWILIGHT SPARKLE  
(voice magnified)  
Attention Hooffields and McColts!  
Let's stop this senseless fighting.  
You're both wasting a whole lot of  
time, energy, and food on being mean  
to each other. Ponies are supposed to  
help each other and be kind. So as the  
Princess of Friendship, I hereby order  
all of you to stop!

For a beat, all is quiet and peaceful in the Smokey  
Mountains.

**SC. 11 - EXT. MCCOLT MOUNTAIN - CONTINUOUS**

A satisfied Twilight lands back down next to Fluttershy.

93                   TWILIGHT SPARKLE  
There. That should do it. Ready to go  
home, Fluttershy?

94                   FLUTTERSHY  
I'd love to, but if we solved the  
problem already shouldn't our cutie  
marks be glowing again?

95                   TWILIGHT SPARKLE  
Oh yeah. They should be glowing any  
minute now.

Just then, BOOM! A barrage of tomatoes is launched from the  
Hooffield side.

96 TWILIGHT SPARKLE (CONT'D)  
Or not.

97 BIG DADDY MCCOLT  
Oh that's low. If it's a fight ol' Ma  
Hooffield wants, it's a fight she'll  
get! Load the hay bale launcher!

As the McColts scramble, dodging tomatoes and gathering hay  
bales, Twilight turns to Fluttershy:

98 TWILIGHT SPARKLE  
Okay, making a passionate speech about  
being kind didn't work. So much for  
potential friendship solution number  
twenty eight.

\*

Twilight floats up her portfolio and crosses something out.

99 FLUTTERSHY  
I guess we should talk to the  
Hooffields again.

With that, Twilight and Fluttershy take off for Hooffield  
Mountain. Once they leave, a tomato hits McColt Guard #1. He  
licks it off.

100 MCCOLT GUARD #1  
Yay! Sauce!

## SC. 12 - EXT. HOOFFIELD MOUNTAIN - CONTINUOUS

Twilight and Fluttershy arrive to find Ma in the middle of  
giving tomato sling-shotting orders.

101 MA HOOFFIELD  
One at a time, Greenhoof. If you smush  
them tomatoes in the slingshot, they  
won't break on the McColts!

102 TWILIGHT SPARKLE  
What are you doing over here? I just  
asked you to stop fighting!

103 MA HOOFFIELD  
When?

104 TWILIGHT SPARKLE  
Just a moment ago!

105                    MA HOOFFIELD  
Oh, is that what you were yellin'  
about out there? We couldn't make  
heads or tails of it. We thought maybe  
the McColts rubbed you the wrong way,  
so we started tomato-ing them for you.

106                    TWILIGHT SPARKLE  
No. I was giving a really good speech  
about not fighting.

107                    MA HOOFFIELD  
Oh. My mistake.  
                      (calling out)  
Stop the tomato slingshots!

BOOM! The Hooffields are hit with the hay bales. It knocks  
over some of their shabbily constructed homes.

108                    MA HOOFFIELD (CONT'D)  
Reload the tomato slingshots! We're  
gonna paint their mountaintop red!  
                      (to Fluttershy)  
Would you be a dear and just hammer  
this piece of wood to that piece of  
wood?

She points to a pile of wood on the ground.

109                    FLUTTERSHY  
Oh of course. I'm happy to help  
rebuild your homes.

As Fluttershy starts working on hammering pieces of wood  
together, Twilight talks with her.

110                    TWILIGHT SPARKLE  
Well, that didn't work. I was so sure  
it would.

Fluttershy notices a TURTLE trying to steer clear of the  
Hooffields, who are scrambling to reload their slingshots.

111                    FLUTTERSHY  
It was a good plan, but we need to  
think of another one. And soon. This  
fight is really affecting the animals  
around here.

As Fluttershy picks up the turtle and brings him to safety,  
Twilight magics her bag over and pulls out her portfolio:

112 TWILIGHT SPARKLE  
Alright. Not to worry. I have more  
plans. I'll just (READING) find the  
root of the problem and work from  
there!

Twilight walks back up to Ma Hooffield.

113 TWILIGHT SPARKLE (CONT'D)  
Pardon us, Ma, but do you remember  
what started this whole feud in the  
first place?

Ma Hooffield glares at McColt Mountain.

114 MA HOOFFIELD  
The McColts know what they did.

MATCH CUT TO:

**SC. 13 - EXT. MCCOLT MOUNTAIN - SAME**

Big Daddy McColt glares at Hooffield Mountain.

115 BIG DADDY MCCOLT  
The Hooffields know what they did.

Reveal: Twilight and Fluttershy are with the McColts.

116 TWILIGHT SPARKLE  
I'm starting to think neither of you  
know what either of you have done.

117 BIG DADDY MCCOLT  
(unconvincing)  
Sure we do. Them Hooffields did us a  
grave injustice some time ago for some  
reason.

118 TWILIGHT SPARKLE  
O-kay, backup plan to the backup plan.  
Maybe we can find some common ground  
that you can bond over. What do you do  
when you're not fighting?

119 BIG DADDY MCCOLT  
That's easy. Getting ready to fight.

**SC. 14 - EXT. HOOFFIELD MOUNTAIN - MOMENTS LATER**

Twilight and Fluttershy are with the Hooffields.

120 FLUTTERSHY  
What do you hope to get out of  
fighting?

121 MA HOOFFIELD  
The satisfaction of winning.  
(then)  
Would you be a dear and fly this  
rubber band up to that there hinge?

Fluttershy attaches a rubber band to a hinge.

**SC. 15 - EXT. MCCOLT MOUNTAIN - MOMENTS LATER**

Twilight and Fluttershy are with the McColts.

122 TWILIGHT SPARKLE  
Of winning what?

123 BIG DADDY MCCOLT  
The fight, of course. To prove our  
family is the best!

**SC. 16 - EXT. HOOFFIELD MOUNTAIN - MOMENTS LATER**

Fluttershy is holding some part of a catapult for Ma  
Hooffield.

124 FLUTTERSHY  
The best at what?

125 MA HOOFFIELD  
Winning! Haven't you been listenin'?  
(then)  
There! All finished.

REVEAL Fluttershy has just helped Ma build a catapult for  
melons.

126 FLUTTERSHY  
Oh dear.

127 MA HOOFFIELD  
Now we can really show the McColts  
what's what, thanks to you.

128 TWILIGHT SPARKLE  
Fluttershy!

129 FLUTTERSHY  
I didn't mean to.

Twilight pulls Fluttershy aside.

130 TWILIGHT SPARKLE  
So the only thing they have in common  
is that they both want to win a fight  
and neither of them know what it's  
over. How can I end this feud if I  
don't know what it's about?! And  
you're helping them build catapults.

131 FLUTTERSHY  
Sorry. (THEN) Ooh. Maybe somepony just  
needs to say they're sorry.

132 TWILIGHT SPARKLE  
That's a good idea. In fact, studies  
show that in nine out of ten cases,  
it's easier to come to an  
understanding after an apology. I'll  
try, but they're so stubborn, I don't  
know if they'll agree to do it.

CUT TO:

**SC. 17 - EXT. VALLEY - LATER**

Twilight and Fluttershy are with the Hooffields, using her  
magic to help them transport a big cake to the McColt's  
mountain.

133 TWILIGHT SPARKLE  
I'm so glad you agreed to do this!  
This apology cake will go a long way  
to making amends between you two.

134 FLUTTERSHY  
This will be so exciting. You'll be  
friends and then we can all have cake!

135 MA HOOFFIELD  
Of course. You were right, Princess.

Ma Hooffield winks at Twilight, but she doesn't notice.

136 TWILIGHT SPARKLE  
Which part of my argument changed your  
mind? The part where I said the  
benefits of friendship outweigh the  
cost of war? Or the part where I said  
forgiveness is an investment in  
happiness?

137 MA HOOFFIELD  
Yeah, yeah, all of it.

As they get to the entrance to McColt mountain, Twilight looks suspicious.

138 TWILIGHT SPARKLE  
Wait, were you even listening to me?

A McColt pony calls down to them from a gate.

139 MCCOLT GUARD #1  
Who goes there?

140 MA HOOFFIELD  
It's Ma Hooffield--

141 MCCOLT GUARD #1  
Hooffield alert! Arm the canons!

142 MA HOOFFIELD  
--with an apology cake.

She gestures to the huge cake.

143 MCCOLT GUARD #1  
Did you say...cake? As in, cake?

144 MA HOOFFIELD  
Is there any other kind?

The McColt pony and his fellow guards lick their lips.

145 MCCOLT GUARD #2  
I haven't had cake in ages.

146 MA HOOFFIELD  
Consider it a gesture of good will,  
from us to you.

The McColt Guard hesitates for a beat. Then:

147 MCCOLT GUARD #1  
Open the gates!

The gates open and Twilight helps move the cake into...

**SC. 18 - EXT. MCCOLT MOUNTAIN - ENTRANCE - CONTINUOUS**

Several McColts stand by. Twilight guides the cake in. Fluttershy goes with her, but the Hooffields stay behind.

148 MCCOLT GUARD #1  
You can just set that down right  
there, Princess.

The McColt Guard points to a platform. Twilight sets the cake down. The McColts gather around it.

149                   MCCOLT GUARD #2  
                  (tearing up)  
It's such a beautiful cake.

150                   TWILIGHT SPARKLE  
Think of this as more than just a  
cake. It's the first step in the long  
road to forgiveness.

151                   FLUTTERSHY  
Nothing says let's be friends like a  
cake that says "let's be friends".  
                  (under, to McColt Guard)  
I wrote that in icing on the cake.

Suddenly, the top of the cake comes off and two Hooffields emerge from inside.

152                   HOOFFIELD PONIES  
For glory!

The Hooffields then use slingshots to lob balls of cake at the McColts. But suddenly the platform turns into a net and the Hooffield ponies are caught in it. REVEAL Big Daddy McColt next to a lever for the net.

153                   BIG DADDY MCCOLT  
McColts! Assume delta force formation!

154                   MCCOLT GUARD #2  
What's that mean?

155                   BIG DADDY MCCOLT  
It means get down here and fight these  
Hooffields!

Several McColts come down to...

#### **SC. 19 - EXT. VALLEY - CONTINUOUS**

The McColts race down to the waiting Hooffields. Twilight and Fluttershy approach Ma Hooffield.

156                   TWILIGHT SPARKLE  
You planted ponies in that cake?!

157                   MA HOOFFIELD  
Yeah. Wait, were you serious about  
apologizing? Why in Equestria would we  
do that? We didn't do anything wrong!  
                  (MORE)

MA HOOFFIELD (CONT'D)

If anything, the McColts should be the ones apologizing. They're always up to no good.

158                   BIG DADDY MCCOLT  
Only because we know you Hooffields can't be trusted!

159                   MA HOOFFIELD  
You can't be trusted first!

160                   BIG DADDY MCCOLT  
You can't be trusted more!

As Ma Hooffield and Big Daddy McColt shout at each other, Twilight and Fluttershy look around them - they're literally caught in the fray and everypony is fighting, yelling, and smashing cake on each other.

161                   MCCOLT PONY #1  
Take that, Hooffields!

162                   HOOFFIELD #1  
Eat my cake, McColts!

Off of Twilight's look of despair, we...

**END ACT 2**

**ACT 3**

**SC. 20 - EXT. MCCOLT MOUNTAIN - ENTRANCE - SAME**

The families are still fighting and Fluttershy is in the middle of it all, trying to make peace.

163                   MCCOLT WALLA  
You started it!

164                   HOOFFIELD WALLA  
No you did!

165                   MCCOLT WALLA  
Hey, you got cake in my mane!

166                   HOOFFIELD WALLA  
Well you got dirt in my cake!

167                   HOOFFIELD #1  
Well you got your mane in my cake!

168                   HOOFFIELD WALLA  
Don't argue with me, I'm on your side!

169                   HOOFFIELD #1  
Right sorry.

170                   FLUTTERSHY  
If you could just not yell as much, or  
maybe stop saying words altogether...

No dice. The families keep <YELLING>. As Fluttershy dodges a flying ball of cake, she looks around:

171                   FLUTTERSHY (CONT'D)  
Twilight?

She spots a sulking Twilight walking into the valley.

**SC. 21 - EXT. VALLEY - CONTINUOUS**

A secluded area in the valley. Twilight sits sadly on a rock. Fluttershy flies up to her.

172                   FLUTTERSHY  
Um, Twilight? We should probably get  
back there. I mean, if you need a  
break that's fine but I really can't  
do this without you.

173                   TWILIGHT SPARKLE  
I don't know if we can do this at all.  
Even if I make things right, they're  
just going to fight again. Some  
Princess of Friendship I am.

Twilight buries her head in her hooves. As Twilight despairs, Fluttershy notices some of the animals that live in the valley hiding behind some of the sparse bushes.

174                   FLUTTERSHY  
Hey, little fellas. That's okay. You  
can come out.

The animals come out, just as we hear a big <GRRRR>.

175                   TWILIGHT SPARKLE  
Oh no, the fight's getting worse. That  
must be the McColts rolling out their  
trebuchet.

The animals shake their heads and point to their tummies.

176                   FLUTTERSHY  
No, that was just a stomach growling.

Fluttershy looks around at the sparse valley.

177 FLUTTERSHY (CONT'D)  
You poor little things. There isn't  
any food around here for you.

The animals shake their heads and cuddle up against  
Fluttershy.

178 FLUTTERSHY (CONT'D)  
Brrr! And you're freezing! I'll be  
right back.

Fluttershy zips O.S. Twilight looks around.

179 TWILIGHT SPARKLE  
I don't get it. This was supposed to  
be the most beautiful valley in all of  
Equestria. What happened?

Fluttershy comes back with their bags. Twilight helps her as  
she gives out blankets and food. A squirrel starts to talk to  
Fluttershy.

180 FLUTTERSHY  
What's that? (THEN) Oh. Uh huh.  
Twilight! They know what happened  
here!

As the squirrel talks, Fluttershy translates:

181 FLUTTERSHY (CONT'D)  
Long ago, there were two best  
friends...

FLASHBACK TO:

**SC. 22 - EXT. VALLEY - FLASHBACK**

We see GRUB HOOFFIELD and PILES MCCOLT walk over the crest of  
a mountain to discover the lush valley between the Smokey  
Mountains.

182 FLUTTERSHY (V.O.)  
...Grub Hooffield and Piles McColt.  
When they found the valley between the  
Smokey Mountains, they knew it was  
something special.

Grub and Piles admire the plant and animal life.

183 FLUTTERSHY (V.O.)  
So they made a promise to each other  
to protect and preserve the valley for  
all its adorable furry inhabitants.  
(MORE)

FLUTTERSHY (V.O.) (CONT'D)

But, they disagreed on how to go about it.

We see Grub in an area of the valley, testing the dirt with his hooves and looking excited. He lays out packs of different seeds in the ground - tomatoes, pumpkins, cucumbers, carrots, etc.

184 FLUTTERSHY (V.O.)

Grub wanted to start by planting crops so that everypony would have something to eat.

We see Piles nearby. He has a blueprint drawing in his hooves and holds it up. From his POV we see what the valley would look like before and after. His vision includes barns, silos, cottages, etc.

185 FLUTTERSHY (V.O.)

But Piles thought it would be better to start by building a shelter to protect them against the cold and wind.

Piles and Grub argue.

186 PILES

Shelter first!

187 GRUB

Garden first!

188 PILES

Where are we gonna eat if we ain't got no place to eat?

189 GRUB

What are we gonna eat if there's nothing to eat?

190 FLUTTERSHY (V.O.)

The two ponies were unable to come to an understanding. So Piles went ahead and built a shelter anyway exactly where Grub was going to start his farm.

TIME DISSOLVE to a newly erected farmhouse where Grub was testing the soil previously. WIDEN TO REVEAL Grub discovering this, shocked and angry. As he goes to kick down the farmhouse door:

191 FLUTTERSHY (V.O.)  
Grub was upset, so he tore down Piles'  
shelter so he could plant his crops.

Piles sees Grub tearing down his farmhouse, then huffs O.S. A moment later, Grub goes to pick up his shovel when it falls apart in his mouth. Off of Piles' satisfied look:

192 FLUTTERSHY (V.O.)  
They kept fighting, back and forth,  
until it turned into a feud. Every  
time Piles built something, Grub tore  
it down. And every time Grub planted  
something, Piles messed it up.

We see QUICK CUTS of Piles and Grub messing up each others' stuff.

193 FLUTTERSHY (V.O.)  
The valley suffered from the constant  
destruction, until finally the  
Hooffields and McColts moved to  
separate mountains.

In TIME LAPSE we see the valley getting worse and worse, then the beginnings of Hooffield and McColt mountain being started.

194 FLUTTERSHY (V.O.)  
Even then the valley continued to be  
caught in the crossfire until it  
turned into the wasteland it is today.

We see the two mountains attacking each other, and the remnants of the attack landing in the valley, where the woodland creatures dodge and look on, sadly.

MATCH CUT TO:

### **SC. 23 - INT. VALLEY - BACK TO SCENE**

The animals still have the same sad expressions as a teary eyed Fluttershy gives them hugs.

195 FLUTTERSHY  
Oh, you poor things! I'm gonna take  
you all home with me and get you all  
hot cocoas... how do you feel about  
book clubs? We don't have to do that,  
we can do whatever you want.

196 TWILIGHT SPARKLE  
Or now that we know that, we can fix  
this feud once and for all. The  
Hooffields and the McColts don't know  
why they're fighting or what it's  
doing to these adorable little guys.  
If I can get them to listen, you can  
tell them what they need to know. And  
then, I'm just sure they'll change  
their ways!

**SC. 24 - EXT. SKY - BETWEEN THE TWO MOUNTAINS - LATER**

Twilight hovers between the two mountains. All is quiet.

197 TWILIGHT SPARKLE  
Huh, it's actually quiet. Too quiet...

Suddenly we hear a <BUGLE PLAYING>.

198 MA HOOFFIELD  
CHARGE!

199 BIG DADDY MCCOLT  
CHARGE!

Ponies from both sides spill into the valley - the Hooffields armed with bows and carrot "arrows", pineapple "maces", and watermelon "bombs". The McColts are armed with branches, straw shields, and doors. The two sides are headed straight for each other.

200 TWILIGHT SPARKLE  
Stop! You have to listen to me!

No dice. They continue to barrel through until...

201 TWILIGHT SPARKLE (CONT'D)  
EVERYPONY FREEZE!

Twilight concentrates and lets loose a giant magic burst that freezes everypony in their tracks. In QUICK CUTS we see all their weapons frozen mid-attack, fruits suspended in mid air, etc.

202 TWILIGHT SPARKLE (CONT'D)  
Fluttershy, go!

Fluttershy emerges with her animal friends and talks as loudly as she can while maintaining her Fluttershy-ness.

203 FLUTTERSHY  
Before you keep fighting, there's something you should know. I have a cutie mark. I mean, we all have cutie marks but mine means I have a special talent, well it's more a bond really...

204 TWILIGHT SPARKLE  
Fluttershy!

205 FLUTTERSHY  
What I mean is, I can talk to animals. And they've shared something with me that you all need to hear.  
(then)

A long time ago, your great great great grandfathers, Grub Hooffield and Piles McColt, were best friends. They wanted to *preserve* this valley, but they had a disagreement. Then winning that fight became more important to them than anything else, and this once beautiful valley turned into... well, this.

Fluttershy indicates the valley around her and the sad cute animals.

206 FLUTTERSHY (CONT'D)  
By fighting, you're destroying the very thing that brought you here in the first place. So it's time you both put your differences aside and come together, if not for yourselves, then for the sake of these cute and cuddly guys.

The Hooffields and McColts look at each other intently. A tear runs down Fluttershy's cheek. Then, the frozen Hooffields and McColts look guilty.

207 BIG DADDY MCCOLT  
Ma Hooffield? We promise we won't fight you no more.

208 MA HOOFFIELD  
Us too. Except we promise not to fight you.

A beat. Then:

209                   BIG DADDY MCCOLT  
Um, Princess? You can unfreeze us now.

210                   TWILIGHT SPARKLE  
Oh, right.

Twilight unfreezes everypony. The two sides calmly approach each other.

211                   MA HOOFFIELD  
I suppose it doesn't matter who's  
right - we're both wrong.

212                   BIG DADDY MCCOLT  
Yeah. I'm sorry about, well,  
everything.

213                   MA HOOFFIELD  
Me too.

Ma and Big Daddy shake hooves. Then they look at the animals around them.

214                   BIG DADDY MCCOLT  
And we're sorry to you all, too.

215                   MA HOOFFIELD  
Yeah, we never meant to hurt you cute  
little critters.

A squirrel whispers to Fluttershy.

216                   FLUTTERSHY  
They say they accept your apology!

217                   TWILIGHT SPARKLE  
This is wonderful!  
(then, to Ma and Big Daddy)  
I'm so proud of you two.

218                   MA HOOFFIELD  
Thanks, Princess.  
(then)  
Though I would just like to point out  
that I was the first to admit I was  
wrong.

219                   BIG DADDY MCCOLT  
That may be, but I was the first to  
apologize. That counts for more.

220                   MA HOOFFIELD  
Oh yeah? Well I'm so sorry, I've  
already made an apology apple tart.  
That counts for a whole lot more than  
just saying it.

Ma Hooffield holds up an apple tart.

221                   BIG DADDY MCCOLT  
It doesn't count as much as the  
apology quilt I've already knitted--

Big Daddy holds up a quilt. The animals of the valley start  
chirping, cawing, barking, growling, etc.

222                   MA HOOFFIELD  
Alright. We don't have to speak animal  
to know what y'all are sayin'.

223                   BIG DADDY MCCOLT  
Yeah. Okay, truce, Ma.

224                   MA HOOFFIELD  
Truce, Big Daddy.

Off of Twilight and Fluttershy's big smiles we CUT TO:

**SC. 25 - INT. VALLEY - LATER**

The Hooffields and the McColts are working together to  
restore the valley. The McColts work with Hooffields to build  
a shelter. The Hooffields show the McColts how to tend to the  
garden - watering, weeding, etc.

Twilight and Fluttershy stand by, admiring their handiwork.

225                   MA HOOFFIELD  
That house sure looks mighty fine, Big  
Daddy.

226                   BIG DADDY MCCOLT  
Not as beautiful as that garden.

227                   MA HOOFFIELD  
You think it's pretty now, just wait a  
hog wogglin' minute til Ms. Fluttershy  
puts up the finishing touch.  
                  (to Fluttershy)  
Fluttershy, be a dear?

228                   FLUTTERSHY  
With pleasure!

Fluttershy flies a trellis and hangs a stained glass mosaic of the two families working together. It's the piece de resistance! As the sun shines down in the valley, Fluttershy and Twilight's cutie marks glow!

229                   BIG DADDY MCCOLT  
Hoo-wee, ain't that a pretty sight!

230                   MA HOOFFIELD  
Sure is.  
    (to girls)  
Thanks for showing us how much better  
it is to work hoof in hoof. The  
McColts are going to help us rebuild  
our homes -- good ones this time.

231                   BIG DADDY MCCOLT  
And the Hooffields are going to help  
us grow some crops.

232                   MCCOLT GUARD #1  
Not pumpkins!

Fluttershy turns to Twilight.

233                   FLUTTERSHY  
Yay! See? I told you we'd figure it  
out.

234                   TWILIGHT SPARKLE  
We did. And we didn't need my  
friendship portfolio to do it. We just  
needed each other. I was trying to be  
the best Princess of Friendship I  
could be, but you reminded me that the  
best part of friendship is that you  
don't have to do it alone.

Twilight and Fluttershy hug and head out.

ANGLE ON a sapling growing in the garden that matches the  
colors of the tree of harmony.

**SC. 26 - EXT. SKY - LATER**

As Twilight and Fluttershy head back to Ponyville:

235                   TWILIGHT SPARKLE  
What do you think will happen next?  
We've all been called by the map now.

236                   FLUTTERSHY  
I don't know.

237 TWILIGHT SPARKLE  
What if the map changes?

238 FLUTTERSHY  
I'm sure we'll find out when we get home.

239 TWILIGHT SPARKLE  
You're probably right.  
(then)  
What if it summons all six of us to another place? Or another pony we weren't expecting? <GASP> What if it wants us to solve other kinds of problems like quantum physics or why the apple doesn't fall far from the tree?  
(off Fluttershy's look)  
Okay. We'll just wait and see!

Off of Twilight and Fluttershy flying off into the sunset we...

FADE OUT.

**THE END**